

POST-QUARANTENA

En motiu del 41è aniversari de la Cobla Flama de Farners i la seva resiliència davant la pandèmia de la covid-19

B. Ardanuy Queldra

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

13

36

Flb

Tbl 1

Tbl 2

Tn 1

Tn 2

Tpta 1

Tpta 2

Tb

Fisc 1

Fisc 2

Cb

mf

mf

mf

mf

mf

mf

mf

mf

mp

f

f

arco

pizz.

Detailed description of the musical score: The score is for a large ensemble. Measures 36-45 are shown. Measures 36-39 have rests for most instruments. At measure 40, the Flute B, Trombones 1 and 2, Trumpets 1 and 2, and Trombone parts enter with a *mf* dynamic. The Trumpet Parts 1 and 2 have a melodic line. The Fagot 1 and 2 parts have a melodic line. The Contrabass part has a rhythmic pattern. At measure 41, the Flute B, Trombones 1 and 2, Trumpets 1 and 2, and Trombone parts continue with a *mf* dynamic. The Trumpet Parts 1 and 2 have a melodic line. The Fagot 1 and 2 parts have a melodic line. The Contrabass part has a rhythmic pattern. At measure 42, the Flute B, Trombones 1 and 2, Trumpets 1 and 2, and Trombone parts continue with a *mf* dynamic. The Trumpet Parts 1 and 2 have a melodic line. The Fagot 1 and 2 parts have a melodic line. The Contrabass part has a rhythmic pattern. At measure 43, the Flute B, Trombones 1 and 2, Trumpets 1 and 2, and Trombone parts continue with a *mf* dynamic. The Trumpet Parts 1 and 2 have a melodic line. The Fagot 1 and 2 parts have a melodic line. The Contrabass part has a rhythmic pattern. At measure 44, the Flute B, Trombones 1 and 2, Trumpets 1 and 2, and Trombone parts continue with a *mf* dynamic. The Trumpet Parts 1 and 2 have a melodic line. The Fagot 1 and 2 parts have a melodic line. The Contrabass part has a rhythmic pattern. At measure 45, the Flute B, Trombones 1 and 2, Trumpets 1 and 2, and Trombone parts continue with a *mf* dynamic. The Trumpet Parts 1 and 2 have a melodic line. The Fagot 1 and 2 parts have a melodic line. The Contrabass part has a rhythmic pattern.

This musical score is for the song "The Rose Tree" and includes the following instruments and parts:

- Flute (Flb):** Features a melodic line starting at measure 47 with a trill and a series of sixteenth-note runs.
- Trumpets 1 & 2 (Tpt 1, Tpt 2):** Both parts play a rhythmic melody starting in measure 10, characterized by eighth-note patterns.
- Trombones 1 & 2 (Tbn 1, Tbn 2):** Both parts play a rhythmic melody starting in measure 10, featuring eighth-note patterns.
- Trumpet 1 (Tpta 1):** Plays a rhythmic melody starting in measure 10, featuring eighth-note patterns.
- Trumpet 2 (Tpta 2):** Plays a rhythmic melody starting in measure 10, featuring eighth-note patterns.
- Tuba (Tb):** Provides a rhythmic accompaniment starting in measure 10, featuring eighth-note patterns.
- Fisc 1 (Fisc 1):** Provides a rhythmic accompaniment starting in measure 10, featuring eighth-note patterns.
- Fisc 2 (Fisc 2):** Provides a rhythmic accompaniment starting in measure 10, featuring eighth-note patterns.
- Cello (Cb):** Provides a rhythmic accompaniment starting in measure 10, featuring eighth-note patterns.

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

[illegible]

71

Flb

Tbl 1

Tbl 2

Tn 1

Tn 2

Tpta 1

Tpta 2

Tb

Fisc 1

Fisc 2

Cb

p

mp

mf

pizz.

p

95

This musical score page contains measures 95 through 104 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Flb), Trumpet 1 (Tb1), Trumpet 2 (Tb2), Tenor 1 (Tn1), Tenor 2 (Tn2), Trumpet 3 (Tpta1), Trumpet 4 (Tpta2), Trombone (Tb), First Bassoon (Fisc1), Second Bassoon (Fisc2), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measures 95-98 show a melodic line in the upper brass and woodwinds, while measures 99-104 feature a more active, rhythmic texture with many sixteenth notes. The bottom of the page shows a grand staff with a piano part that remains mostly silent, indicated by whole rests.

Flb

Tb1

Tb2

Tn1

Tn2

Tpta1

Tpta2

Tb

Fisc1

Fisc2

Cb