

Malgrat 40 anys d'aplec

B. Ardanuy

labiol i tamborí

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

The image displays a musical score for the percussion section of 'El Jardi del Rei' by Joan Sureda. The score is written for ten parts: Labiol i tamborí, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The music is in 2/4 time and G major. The Labiol i tamborí part features a complex rhythmic pattern with accents and slurs. The Tible parts play a steady eighth-note pattern. The Tenora parts play a steady eighth-note pattern. The Trompeta parts play a steady eighth-note pattern. The Trombó part plays a steady eighth-note pattern. The Fiscorn parts play a steady eighth-note pattern. The Contrabaix part plays a steady eighth-note pattern. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

37

mp

p

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

Tpta. 1

Tpta. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

mp

p

mp

p

p

mp

p

mp

mp

mf

mp

p

pizz.

mp

pizz.

p

mf

mf

Detailed description: This is a page of a musical score, page 3, containing measures 37 through 48. The score is for a large ensemble, including Tuba 1 and 2, Trombone 1 and 2, Trumpet 1 and 2, Trombone, Fagott 1 and 2, and Contrabass. The music is in 2/4 time and features a variety of dynamics and articulations. The Contrabass part includes 'arco' and 'pizz.' markings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 2/4. The measures are numbered 37 through 48. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The articulations include slurs, accents, and staccato marks. The score is presented in a clean, professional layout with a clear hierarchy of parts.

58

p

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

Tpta. 1

Tpta. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

mp

mp

mf

arco

Detailed description: This is a page of a musical score, page 4, containing measures 58 through 71. The score is for a 12-piece orchestra. The instruments are arranged in staves from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Trumpet 3 (Tpta. 1), Trumpet 4 (Tpta. 2), Tuba (Tb.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 61. The first system (measures 58-60) features a melodic line in Fl. 1 starting with a piano (*p*) dynamic, and a rhythmic pattern in the lower strings (Tb. 3, Tpta. 2, Cb.) starting with a mezzo-piano (*mp*) dynamic. The second system (measures 61-71) continues the melodic development in Fl. 1, with the lower strings playing a steady eighth-note pattern. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The word 'arco' is written above the Cb. staff in measure 70, indicating the bow should be used. The page number '4' is at the top left, and the measure number '58' is at the top of the first staff.

77

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

Tpta. 1

Tpta. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

p

mf

p

mf

p

mf

p

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

mf

mf

mp pizz.

cresc.

f

arco

f

96

Tbl. 1 *f* *cresc.* *mf* *p* *f*

Tbl. 2 *f* *cresc.* *mf* *p* *f*

Tn. 1 *f* *cresc.* *mf* *p* *f*

Tn. 2 *f* *cresc.* *mf* *p* *f*

Tpta. 1 *mf* *f*

Tpta. 2 *mf*

Tb. *mf* *mf*

Fisc. 1 *mf* *mf* *mf*

Fisc. 2 *mf* *mf* *mf*

Cb. *pizz.* *mf* *arco* *mp*