

Relat de Joaquim Ruyra

B. Ardanuy

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

rasclat

soroll de claus

sordina

pizz.

p

mp

pp

29 *tr* *rasclat* *ord.*

p *sfz* *mf* *sfz* *mf*

mp *sfz* *mf* *sfz* *mf*

pp *ord.* *sfz* *mf* *sfz* *mf* *mp*

pp *ord.* *sfz* *mf* *sfz* *mf* *mf*

aire sense so movent pistons lliure

sfz *ff* *sfz* *sfz* *ff* *sfz*

The musical score is arranged in three systems. The first system (measures 29-34) features a complex rhythmic pattern in the upper staves, with a 'tr' (trill) and 'rasclat' (rattle) marking. The second system (measures 35-40) continues the rhythmic pattern, with 'ord.' (order) markings. The third system (measures 41-46) includes the lyrics 'aire sense so movent pistons lliure' and features a 'mf' (mezzo-forte) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from 'p' (piano) to 'ff' (fortissimo). The articulation marks include 'tr' (trill), 'rasclat' (rattle), and 'ord.' (order).

42

mp soroll de claus lliure

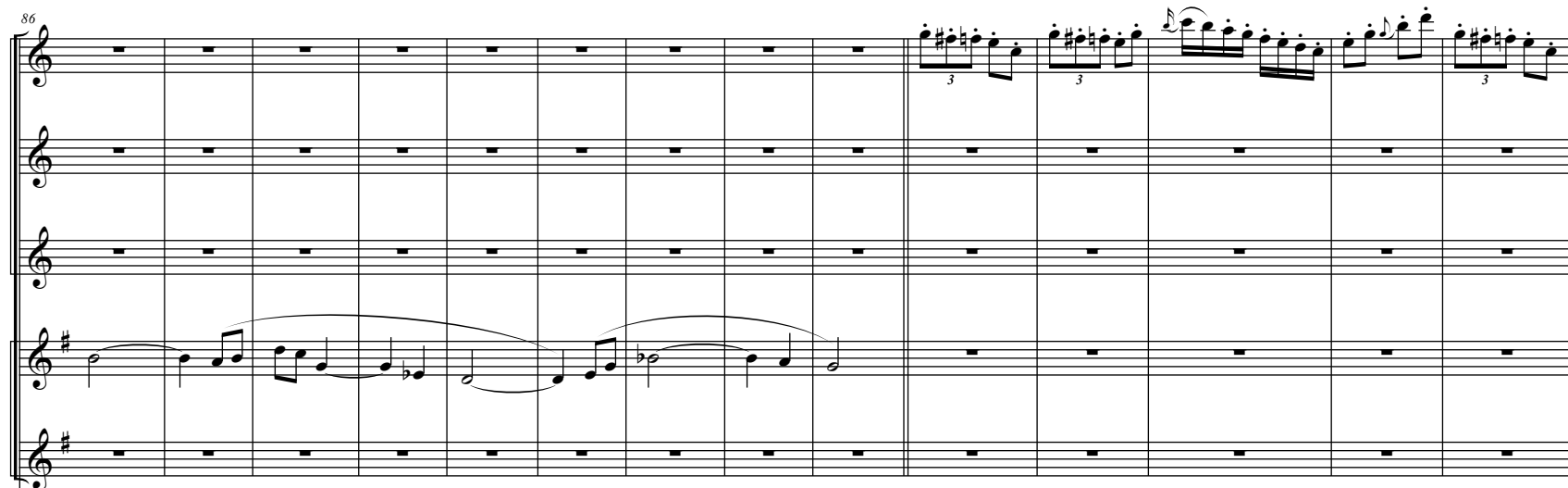
soroll de claus lliure

mp aire sense so movent pistons lliure

mf *mp* *mf* *mp* *mf* *mp* *p*

mp *mp* *mp* *mp* *mp* *p*

86



This system contains five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplets. The second, third, and fourth staves are empty. The fifth staff has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes, including triplets.

86



This system contains five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplets. The second staff has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes, including triplets. The third staff has a bass clef and a key signature of one flat (Bb), containing a melodic line with eighth and sixteenth notes, including triplets. The fourth staff has a bass clef and a key signature of one flat (Bb), containing a melodic line with eighth and sixteenth notes, including triplets. The fifth staff has a bass clef and a key signature of one flat (Bb), containing a melodic line with eighth and sixteenth notes, including triplets.

86



This system contains one staff with a bass clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including triplets.

100

casi legato

mf

casi legato

mf

casi legato

mf

casi legato

mf

casi legato

100

casi legato

casi legato

casi legato

casi legato

casi legato

ff

ff

casi legato

100

ff

ff

117

cop de peu

1. 2.

soroll de claus lliure i desapareixent

1. 2.

mp

soroll de claus lliure i desapareixent

1. 2.

mp

soroll de claus lliure i desapareixent

1. 2.

mp

soroll de claus lliure i desapareixent

1. 2.

mp

soroll de claus lliure i desapareixent

1. 2.

mp

117

aire sense so movent pistons lliure i desapareixent

1. 2.

mp

aire sense so movent pistons lliure i desapareixent

1. 2.

mp

aire sense so movent pistons lliure i desapareixent

1. 2.

mp

aire sense so desapareixent

1. 2.

mp

mp

aire sense so desapareixent

1. 2.

mp

p

117

mp