

Dóna'm la mà, canviarem el món

arr. Bàrbara Ardanuy i Queldra

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

17

tr

17

pizz.

mf

mf

mf

arco

17

mp

mf

26

26

26

mf

mp

mp

mf

mp

mp

35

mf

mp

mf

35

mf

mp

mf

35

mf

mp

mf

[illegible]

THE ROSE TREE

Soprano
Alto
Tenor
Bass

Piano

mf
mf
mf
mf

mf
f
sf subito p
sf subito p
sf subito p

f
f
f
f

66

f

f

f

66

f

f

ff

mf

66

ff

mf

[illegible]

This musical score page contains measures 93 through 100 of a piece. It is written for a piano with four staves in the main system and one additional staff at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system (measures 93-100) features a complex interplay of voices, with some parts having long slurs and others more active. The second system (measures 101-108) includes a forte (*f*) dynamic marking and continues the melodic and harmonic development. The third system (measures 109-116) shows further melodic movement, with some parts ending in repeat signs. The notation is clean and professional, typical of a published musical score.

93

93

93