

Aixopluc celestial

Flabiol

Bàrbara Ardanuy Queldra

[illegible]

Tible 1

Aixopluc celestial

Bàrbara Ardanuy Queldra

17

35

51

65

74

91

f *mf* *f* *mp* *mf* *f* *mf* *ff*

solo

Tible 2

Aixopluc celestial

Bàrbara Ardanuy Queldra

7 *f* *mp*

10 *f*

21 *f* *p* 9 7 2 15

61 *mf* solo

69 *f* 5 *mf*

84 *f*

92

Tenora 1

Aixopluc celestial

Bàrbara Ardanuy Queldra

17

35

49

64

76

90

f *mf* *f* *mp* *f* *mp* *p* *f* *mf* *ff*

7 7 7 5 7 4 2 5

solo *solo*

Tenora 2

Aixopluc celestial

Bàrbara Ardanuy Queldra

10

20

42

74

83

92

f

mp

f

mf

p

f

mp

mf

ff

A

Trompeta 1

Aixopluc celestial

Bàrbara Ardanuy Queldra

8

f

15

f

mf

26

mp

mp

mp

52

mf

mf

67

f

76

mf

solo

83

mf

f

92

ff

Trompeta 2

Aixopluc celestial

Bàrbara Ardanuy Queldra

15 *f* *f* *mf*

27 *p*

39 *mf* *mp* *mf*

60 *mf* *f*

72 *mf* *solo*

80 *mf* *f*

92 *ff*

Trombó

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Bàrbara Ardanuy Queldra

f *mf*

12 *f* *f*

25 *p* *p*

37 *mp* *mp*

49 *mp* *mp*

65

76 *mf* *mf*

86 *sfz* *f* *f* *ff*

solo *solo* *solo* *solo*

2 3 4

25/75

Fiscorn 1

Aixopluc celestial

Bàrbara Ardanuy Queldra

12 *f* *f*

21 *mf* *f* *solo* *mp*

31 *f* *solo* *mf*

46 *mp* *mf*

62 *mp* *f* *solo* *mf* *sfz* *f* *3* *2*

76 *mp* *f* *solo* *mf* *sfz* *f* *3* *2*

92 *solo* *f* *3* *ff*

Aixopluc celestial

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 2/4 time, key of B-flat major, and consists of 90 measures. It features various dynamics (f, mf, p, sfz), articulations (accents, slurs), and fingerings. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or ties.

Contrabaix

Aixopluc celestial

Bàrbara Ardanuy Queldra

12

22

34

49

62

75

89

pizz.
f

arc
mf

f

pizz.
mp

arc
mp

pizz.
mf

arc
mp

mf
arc

mf

sfz *f*