

Aixopluc celestial

Bàrbara Ardanuy Queldra

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

7

Flb.

Tbl 1

Tbl 2

Tn 1

Tn 2

Tpta. 1

Tpta. 2

Tb

Fisc 1

Fisc 2

Cb.

*ff*_{lo}

mp

mp

f

f

mf

f

mf
arc

mf

Detailed description: This is a page of a musical score for a 12-piece orchestra, covering measures 7 through 12. The instruments are arranged in a standard orchestral layout: Flute (Flb.), two Trumpets (Tb1, Tb2), two Trombones (Tn1, Tn2), two Trumpets in C (Tpta. 1, Tpta. 2), Tuba (Tb), two Fagots (Fisc 1, Fisc 2), and Contrabass (Cb.). The score begins at measure 7 with a rehearsal mark. The Flute part has a dynamic of *ff*_{lo} and plays a melodic line with slurs. The Trumpets and Trombones are mostly silent in measure 7 but enter in measure 8 with a melodic line marked *mp*. The Trumpets in C and Tuba enter in measure 8 with a melodic line marked *f*. The Fagots and Contrabass enter in measure 8 with a melodic line marked *mf*. The Tuba part has a dynamic of *mf* and plays a melodic line with slurs. The Fagots and Contrabass parts have a dynamic of *f* and play a melodic line with slurs. The score continues for six measures, with various dynamics and articulations throughout.

[illegible]

This musical score page contains measures 19 through 26 of the piece "The Rose Tree". The instrumentation includes Flute (Flb.), Trumpets 1 and 2 (Tbn 1, Tbn 2), Trombones 1 and 2 (Tppta. 1, Tppta. 2), Tuba (Tb.), First Bassoon (Fisc 1), Second Bassoon (Fisc 2), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measures 19-25 feature sustained notes and melodic lines for most instruments, while measures 26-28 show a more active texture with rapid sixteenth-note passages in the woodwinds and brass, accompanied by a strong bass line. Dynamic markings such as *f*, *ff*, and *sfz* are present throughout.

25

Flb.

Tbl 1

Tbl 2

Tn 1

Tn 2

Tpta. 1

Tpta. 2

Tb

Fisc 1

Fisc 2

Cb.

p

p solo

mp

pizz.

mp

31

Fib.

Tbl 1

Tbl 2

Tn 1

Tn 2

Tpta. 1

Tpta. 2

Tb

Fisc 1

Fisc 2

Cb.

mp

solo

mp

p

p

p arc

mp

mf

Detailed description of the musical score: The score is for a page numbered 6, starting at measure 31. The instrumentation includes Flute Basso (Fib.), Trombones 1 and 2 (Tbl 1, Tbl 2), Trumpets 1 and 2 (Tn 1, Tn 2), Trumpets 1 and 2 (Tpta. 1, Tpta. 2), Trombone (Tb), Fagot 1 (Fisc 1), Fagot 2 (Fisc 2), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure 31 is marked with a rehearsal mark '31'. Measures 32-36 show various musical notations. Tn 1 has a solo part starting in measure 33, marked *mp*. Tpta. 2 and Tb have eighth-note patterns in measures 32-33. Fisc 1 has a half-note pattern in measures 32-33. Cb. has a half-note pattern in measures 32-33. Measures 34-36 show various musical notations, including rests, eighth notes, quarter notes, and half notes. Dynamics include *mp*, *solo*, *p*, and *mf*. A slur is present over measures 35 and 36 for the Cb. part.

49

Fib.

Tbl 1

Tbl 2

Tn 1

Tn 2

Tpta. 1

Tpta. 2

Tb

Fisc 1

Fisc 2

Cb.

mp

mp

mp

Detailed description of the musical score: The score is for measures 49 through 54. Measure 49 begins with a key signature change to two flats (B-flat and E-flat). The Flute (Fib.) part is silent. Trumpet 1 (Tbn 1) plays a melodic line with a slur over measures 49-50 and a dotted quarter note in measure 51. Trumpet 2 (Tbn 2) is silent. Trombone 1 (Tpta. 1) plays a melodic line with a slur over measures 49-50 and a dotted quarter note in measure 51. Trombone 2 (Tpta. 2) is silent. Tuba (Tb) plays a rhythmic pattern of eighth notes in measures 49-50 and 52-53. Fagot 1 (Fisc 1) and Fagot 2 (Fisc 2) are silent. Contrabass (Cb.) plays a rhythmic pattern of eighth notes. Measure 50 continues the melodic lines for Tbn 1 and Tpta. 1. Measure 51 shows Tbn 1 and Tpta. 1 playing a dotted quarter note. Measure 52 shows Tbn 1 and Tpta. 1 playing a quarter note. Measure 53 shows Tbn 1 and Tpta. 1 playing a quarter note. Measure 54 features a dynamic change to mezzo-piano (mp) for Tbn 1, Tpta. 1, and Tb. The Flute (Fib.) part is silent throughout the measures.

[illegible]

61

Flb. *mf* solo

Tbn 1 *mf* solo

Tbn 2 *mf*

Tbn 1 *p*

Tbn 2 *p*

Tpta. 1 *mf*

Tpta. 2 *mf*

Tb. *mp*

Fisc 1 *mp*

Fisc 2 *mpizz.*

Cb. *mp*

[illegible]

73

Flb.

Tbn 1

Tbn 2

Tpta. 1

Tpta. 2

Tb.

Fisc 1

Fisc 2

Cb.

mf

mp

mf solo

mf solo

mf

mf

mf

1

83

Flb. *mf* *f*

Tbl 1 *mf* *ff*

Tbl 2 *mf* *f*

Tn 1 *mf* *ff*

Tn 2 *mf* *ff*

Tpta. 1 *mf* *f*

Tpta. 2 *mf* *f*

Tb. *mf* *solo* *f*

Fisc 1 *mf* *solo* *f* *3*

Fisc 2 *f*

Cb. *mf* *solo* *f*

91

Fib.

Tbl 1

Tbl 2

Tn 1

Tn 2

Tpta. 1

Tpta. 2

Tb

Fisc 1

Fisc 2

Cb.

ff

solo

sfz ³

f ³

ff

solo [>]

97

Flb.

Tbn 1

Tbn 2

Tbn 1

Tbn 2

Tpta. 1

Tpta. 2

Tb.

Fisc 1

Fisc 2

Cb.

ff

ff